

- +55 41 99 860 84 61
- 🙎 Curitiba Brazil
- munoakira.com.br

## ABOUT ME

My passion for design has always been driven by a focus on usability and continuously improving the user experience, always aiming to reduce costs and increase system effectiveness.

I have extensive experience in creating and maintaining design systems, ensuring visual consistency and scalability while facilitating collaboration between development teams.

I believe that the key to successful solutions lies in transforming complex data into simple and efficient experiences that solve real user problems.



Talk to me

# NUNO AKIRA SUGANO

SR PRODUCT DESIGNER
U X / U I S P E C I A L I S T

## PROFESSIONAL SUMMARY

I am a UX/UI designer with over 10 years of experience creating intuitive interfaces and immersive experiences. My focus is on usability and improving the user experience, reducing costs, and increasing system effectiveness. I have extensive experience in creating and maintaining design systems, ensuring visual consistency, scalability, and efficiency in development. I am skilled in structuring well-documented component libraries, facilitating collaboration between teams, and accelerating the delivery of digital products.

## LANGUAGES

#### **PORTUGUESE**

NATIVE)

## **ENGLISH**

(FLUENT - EXPERIENCE WORKING WITH GLOBAL TEAMS)

## **JAPANESE**

(BASIC, AND I READ AND WRITE HIRAGANA AND KATAKANA)

## SKILLS

#### Skills

- UX/UI: Research, wireframing, prototyping, design systems
- Tools: Figma, Adobe XD, Miro, Notion
- Design Systems: Creating and documenting component libraries
- Usability: Continuous improvement of user experience Leadership: Team management, mentorship, and task delegation

## PROFESSIONAL HISTORY

Printer do Brasil (2023 - Present)

Positition: Senior Product Designer

- Lead the creation of a suite of applications focused on public management.
- Responsible for supervising and mentoring junior designers, ensuring the delivery of high-quality projects.
- Creation and management of the company's design system, ensuring visual consistency and usability.
- Focus on improving the user experience, increasing system effectiveness, and reducing development costs.

### Yara Internacional & FDTE (2022)

Position: UX/UI Designer

- Developed prototypes for web and mobile interfaces (dashboards, apps, e-commerce, landing pages, etc.).
- Participated in briefing, validation, and feedback meetings to analyze each step of the flows in depth.
- Low and high-fidelity prototyping for hypothesis validation.
- Developed navigation flows and conducted usability testing.
- Created navigable prototypes in Figma for product demonstration and validation.
- · Documented projects with component guides and visual styles.
- Followed up with developers to ensure visual fidelity between prototypes and implemented products.

### 101 MKT (2019 - 2021)

Position: Design Lead / Art Director / UI and UX Designer / 3D Artist / Filmmaker

- Designed websites and hotsites for various clients.
- Created Key Visuals for apps, design systems, and retail campaigns.
- Led and coordinated the design team.
- Branding, Product Design, and 3D Design (animation, modeling, texturing).

#### Club Athletico Paranaense (2019 - 2020)

Position: Senior Designer

- UX/UI design and prototyping for the team's streaming platform.
- · Created Key Visuals for apps, websites, and retail campaigns.
- Branding and Product Design.
- 3D Design (animation, modeling, texturing, and lighting effects).
- Visual planning for events at the stadium.

Positivo Informática (2018 - 2019)

Position: UX/UI Designer

- Created Key Visuals for apps, websites, and campaigns.
- Branding, Product Design, and 3D Design (animation, modeling, texturing, and lighting effects).

### Personal Graff (2015 - 2019)

Position: Graphic Designer / UX/UI Designer

- Created graphic material for merchandising, Key Visuals for apps, websites, and campaigns.
- UX Design (web and apps) and Branding.
- Designed printed material and clothing, monitoring production.

### RTM Marketing (2011 - 2015)

Position: Creative Analyst

· Graphic and product design, branding, and creation of key visuals for campaigns.

Developed materials for major brands including Coca-Cola, Heineken, Ferrero, Tigre, Positivo Informática, Hafil, Paviloche, among others.

## **EDUCATION**

UFPR - Federal University of Paraná Bachelor in Design 2006 - 2010

## **EDUCATION**

Google Professional (2022) UX Design

PMC UI/UX Intensive (2022) Advanced UI Figma Prototyping

Udemy (2023) UX Design – All About User Experience

Alura (2024)

Artificial Intelligence and UX – Optimize the Building of a Digital Product

Alura (2024)

Design System – Defining Styles and Tokens

Alura (2024)

Design System – Documenting a Design System

Alura (2024)

Emotional Intelligence Course – Enhance Your Leadership Potential

Alura (2024)

Leadership - Learning About the Mission and Purpose of Leading People

Alura (2024)

Strategic Communication in Leadership – How to Engage and Influence People

Alura (2024)

Task Delegation – Get the Best Out of Your Team

# CHECK MY WORK

PORTFÓLIO nunoakira.com.br







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